

Title Page.

"Why Men Leave Home" ✓

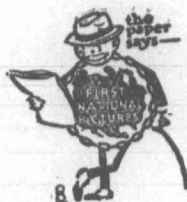
A Photoplay in 8 reels ✓

MAR 12 1924 ✓

Adapted by A P Younger. x

Directed by John M Stahl. x

Author of Photoplay (under section 62) Louis B Mayer. U S A. ✓



FIRST NATIONAL PICTURES

From PUBLICITY DEPARTMENT
Associated First National Pictures, Inc.
383 Madison Avenue, New York.

MAR 12 1924

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Louis B. Mayer.....20% ✓
presents
The John M. Stahl Production.....90%
WHY MEN LEAVE HOME.....100%
with
Lewis Stone, Helene Chadwick, and
✓ Mary Carr.....10 to 25%
Adapted by A. P. Younger from the
Avery Hopwood Stage Success.....10%
Directed by John M. Stahl.....10%
A First National Picture.....25% (F.N.T.M.)
T. M. reading LOUIS B. MAYER PRODUCTIONS, Inc.,
Trade Paper Use -
Chief Photographer, Sol Polito....10%

C A S T

John Emerson.....Lewis Stone	Nina NeilsonHedda Hopper
Irene Emerson.....Helene Chadwick	Sam NeilsonSidney Bracy
Grandma Sutton.....Mary Carr	Betty PhillipsLila Leslie
Grandpa Sutton.....William V. Mong	Arthur PhillipsE. H. Calvert
Jean Halston.....Alma Bennett	Doctor Bailey.....Howard Truesdell

A Synopsis (Not for Publication)

John Emerson marries Irene Sutton and starts married life by paying her every attention he did in their courtship days.

A year later he has become sullen, negligent and cross. At night he is too tired to take Irene to places of entertainment. He prefers to remain at home and read the papers.

On his first anniversary he forgets to buy her a gift until she presents him with a remembrance. He then orders the gift by phone and leaves the selection to the jeweler who sends Irene a gaudy and expensive pair of earrings.

When he returns home he believes the jeweler has selected a bar pin which Irene is wearing. Later in the evening he reproached her for wearing "such vulgar earrings." Irene then realizes that he did not even select the gift.

John's conduct at the office is in marked contrast to his conduct at home. His secretary falls in love with him and begins her game of conquest. While his wife is away on a visit John takes the girl out for dinner and on his wife's return his adventure is discovered because she scents the secretary's perfume on his coat sleeve. The result is a divorce which is followed by John's immediate marriage to the girl.

Not knowing of the second marriage Grandma Sutton induces John to come to the house and with the aid of the family doctor has the place quarantined. Grandma's scheme works out because John and Irene realize their love.

At the moment the quarantine is lifted and the second wife appears. With dire threats she tries to take John away from the house and warns Irene to leave him alone. "He's mine now; you couldn't hold him," she says.

To which Irene replies: "Possibly I was at a disadvantage. You were the 'other woman' and I was only his wife. Now you are his wife and I am 'the other woman.'"

REQUEST FOR RETURN OF COPYRIGHT DEPOSITS

MAR 12 1924

Dated at Washington D C.

March 12, 1924

Register of Copyrights,
Library of Congress,
Washington, D. C.

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deposited in the Copyright Office and duly registered for copyright protection,
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of the Act of March 4, 1909, of one or both of the deposited copies of the
2 Prints entitled Why Men Leave Home.

8 reels

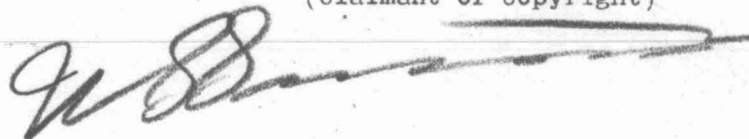
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.....or
to.....
at.....

Signed Associated First National Pictures Inc.
(Claimant of Copyright)

(Sept., 1922—500)



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